

17<sup>th</sup> November, 2009

## NEWS UPDATE 06

### CLARIFICATIONS

Please find below (1) 'Site Visit/Clarification Meeting' minutes and (2) Replies to requests for clarifications forwarded to the Contest Secretariat. This letter is construed to form an integral part of the tender document. All other terms and conditions in the tender document remain unchanged.

#### **1. Minutes of 'Site Visit/Clarification Meeting'**

##### 1.1 Attendance:

Prospective participants/representatives thereof, present:

- Chris Briffa Architects
- Paul Camilleri and Associates
- Demicoli and Associates
- Design and Technical Resources Ltd
- Joseph Bondin and Associates
- Mangion & Mangion
- Architecture Project
- Ivan Coleiro
- Anthony Gatt & Justin Spiteri

HM officials present:

- Joseph Said (Chairman) - JS
- Kenneth Gambin (Project Leader) - KG
- David Zahra (Project Manager) - DZ
- Daphne Caruana (Curator) - DC

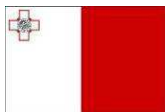


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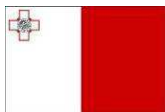


## 1.2 Site Visit/Clarification Meeting:

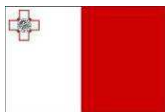
1. At 9.15am all concerned gathered in the meeting point at the car park outside the Ggantija Heritage Park.
2. DZ went through the main queries/clarifications which were sent to all contestants, as well as outlined/replied other queries and clarifications which are to be shortly forwarded to the contestants.
3. A general update was also given to the contestants re the Contest process. DZ reminded the contestants that the deadline for contestants to submit queries/clarifications is the 27<sup>th</sup> November. The venue for the exhibition in Gozo was also announced, i.e., at the Gozo Ministry (23/12/09 to 13/01/09). Contestants were also informed that an event/function shall be held on the 15<sup>th</sup> January 2010, at Heritage Malta Head Office, before the exhibition opens to the public on the 18<sup>th</sup> January 2010.
4. DZ also explained that any question and queries shall be replied to 'informally' during the visit (when possible). Nonetheless, participants are to send their queries/clarifications in writing and the 'formal' reply is then binding. Such replies will be uploaded on the website and emailed to the participants.
5. The group then walked to the site earmarked for the building of the Interpretation Centre and Contestants had time to ask questions and familiarise themselves better with the site. JS and DZ also explained further the aim of the Interpretation Centre and stressed the importance of respecting the design parameters as outlined in the Design Brief.
6. Participants also queried the number of people who might arrive to the Interpretation Centre at one go. This can amount to around 200 people at any one time, and hence the design has to cater for the 'management' of such a number of visitors, but not necessary accommodate all inside the building contemporaneously.
7. Operational issues with respect to the Interpretation Centre were also discussed. The paying area is defined by the 'entry' turnstiles. No 'exit' turnstiles are envisaged for the Interpretation Centre. Two (2) turnstiles plus an additional one (1) for disabled access should be provided, as per existing, however, both at 'entry' (IC) and 'exit' ('Exit Point').



8. The 'paying' visitor area is from the turnstiles inwards, i.e., includes the exhibition area, audiovisual and children's area. This does not include entry into the Interpretation Centre building and 'orientation point' for sites in Xaghra, access to which is free of charge. Furthermore, visitors can purchase tickets for the other sites or a 'Gozo Ticket', etc., from the Interpretation Centre.
9. DZ also gave a general overview of the ERDF funding mechanism/budgets, whereby additional funds might be sought, if deemed necessary to allow for the implementation of the entire masterplan of the project. However, those parts of the project which are included in the 'Grant Agreement' shall be executed within the existing budgets.
10. The group then walked back to current entrance to the Ggantija Heritage Park, whereby a tour, as experienced by visitors presently, of the Temples, was given to all those present. KG reminded those present of the current projects being undertaken at the Ggantija Heritage Park, as part of the Vodafone Foundation project (monitoring station, interactive DVD, CCTV cameras, walkway), which complement the ERDF funded part of the project.
11. The 'tarmac' area was also discussed whereby those present were informed that:
  - a. the intervention to the tarmac area should be part of the €2.5 million budget
  - b. the fill underneath the tarmac area is between 0.5m and 1.0m as previously clarified
  - c. The proposal for the tarmac area has to allow for the circulation of a crane along the edge of the temple area for any necessary conservation works on the Temple structure
12. DZ also reiterated the fact that the design of the 'children play area' is not part of the Design Contest but has to be addressed with respect to the masterplan as explained in previous clarifications.
13. Participants also queried the possibility of including the immediate surroundings of the Temple as part of the Masterplan. The contestants can include their proposals for the area; however, this shall not influence/be included for scrutiny as part of the adjudication process of the Design Contest.



14. The participants were guided into the fields in the area between the Temple and the Interpretation Centre, earmarked for the construction of the pathway. Participants were left to roam the surroundings at leisure. After about twenty minutes all gathered near the Temple to proceed out of the site towards the parking area whereby the 'Exit Point' was discussed.
15. The 'ANNEX V - Budget' to be complied/submitted as requested in the **Draft Contract** is to include the subdivision of the €100,000 budget as per 'Specific Activities' in the 'Terms of Reference' and contestants 'Annex III - **Organisation and Methodology**' in the '**Strategy**' section..
16. The drawings are to be Competition entries (A2 drawings) are to be submitted mounted on a 'rigid' back (such as lightweight mounting board, or equivalent), so as the drawings can be easily handled and fixed to the exhibition boards.
17. Deadline for submission of clarification/queries is the 27<sup>th</sup> November 2009.



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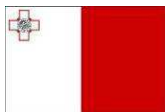


## CLARIFICATIONS

### Replies to Requests for Clarifications [2]

- Q51. In the Design Contest Brief - Section 4.3.6.2 The Visitor Experience states that the "design has to distinguish between the 'public' and 'paying visitors' areas."- Reply in news Update 5 (A45) states that "the entry turnstiles will be located in the Interpretation Centre." Please clarify as it seems that these may be conflicting, since the former is advocating access to the general public, whereas the latter is advocating access be only restricted to paying visitors.
- A51. Refer to Minute 8 above.

Contestants are urged to regularly access the 'news' section in [www.heritagemalta.org/erdf032](http://www.heritagemalta.org/erdf032) for further updates, clarifications, information, etc.



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