



## Master of Arts in Cultural Heritage Management

Code	Common compulsory	Lecturer	ECTS Credits	Periods	Type	Period	Notes
CRS5300	Research Methodology	Charles Dalli/Mark Borg	3	1	STAN	Sem1	AssSem
CRS5301	Documentation, ICT and Cultural Heritage	Martin Spiteri/Duncan Abela/Claude Borg	4	1	STAN	Sem2	RepSem
CRS5302	Communication for Cultural Heritage Managers	Pierre Cassar/Gorg Mallia	3	1	STAN	Sem1	AssSem
TRS5011	Marketing Cultural Heritage	Nadia Theuma/Albert Caruana/Pierre Cassar	4	1	STAN	Sem2	AssSem
TRS5021	Cultural Heritage Management Including Financial Management for Cultural Resources	Reuben Grima/Antoinette Caruana/Samantha Fabry/Pierre Sammut/Claude Borg	5	1	STAN	Sem2	AssSem
CRS5303	EU programmes and Cultural Heritage	Pierre Sammut/Peter Paul Barbara	4	1	STAN	Sem3	RepSem
TRS5031	Economics of Culture	Rose Azzopardi/Malcolm Borg	4	1	STAN	Sem2	AssSemEx
CRS5304	Museology and Heritage Interpretation	Theresa Vella/Marie Avellino/Michael Parlato Trigona/Martin Spiteri	4	1	STAN	Sem3	AssSem
CRS5305	Legal Aspects of Cultural Heritage Management	Joe Magro Conti/Ugo Mifsud Bonnici	3	1	STAN	Sem1	AssSemEx
CRS5306	Events and Conventions Management Practicum	Various/BoV/MTA/Palazzo Spinelli/Theatres	2	1	FLDW	Sem3	PraDoc
CRS5307	Fieldwork	Heritage Malta/Palazzo Spinelli/Church Museums/NGO sites/Theatres	6	1	PRAC	Sem4	PraDoc
CRS5308	Dissertation	Various	30	2	DISS	S3&4	
<b>TOTALS</b>			<b>72</b>				
Code	Path 1 Compulsory - BA(Hons) Anthropology, Archaeology, History, History of Art, Music, Theatre	Lecturer	ECTS Credits	Periods	Type	Period	Notes
CRS5309	Conservation and Restoration History	Martina Caruana	2	1	STAN	Sem3	AssSem
ACC5246	Principles of Finance	Lino Soler	4	1	STAN	Sem1	Ex
TRS5061	Events and Conventions Management	Santino Pascuzzi/Emanuele Amodei	2	1	STAN	Sem2	AssSem
MGT5266	Organisational Theory & HR Management - A Case Study Approach	Joe Azzopardi/Mario Grixti	6	1	STAN	Sem1	AssEx
Code	Path 1 Optional - BA(Hons) Anthropology, Archaeology, History, History of Art, Music, Theatre	Lecturer	ECTS Credits	Periods	Type	Period	Notes
TRS5041	Introduction to Tourism and Society	Rachel Radmilli/Nadia Theuma	4	1	STAN	Sem3	AssSemSynEx
CRS1008	Preventive Conservation	Vince Buhagiar/Lindsay Buttigieg	4	1	T&P	Sem3	AssSemEx
Code	Path 2 Compulsory - B.Cons.(Hons)	Lecturer	ECTS Credits	Periods	Type	Period	Notes
ACC5246	Principles of Finance	Lino Soler	4	1	STAN	Sem1	Ex
TRS5061	Events and Conventions Management	Santino Pascuzzi/Emanuele Amodei	2	1	STAN	Sem2	AssSem
TRS5051	Tourism and Society	Rachel Radmilli/Nadia Theuma	6	1	STAN	Sem3	AssSemSynEx
MGT5266	Organisational Theory & HR Management - A Case Study Approach	Joe Azzopardi/Mario Grixti	6	1	STAN	Sem1	AssEx
Code	Path 3 Compulsory - BA(Hons) Tourism Studies	Lecturer	ECTS Credits	Periods	Type	Period	Notes
CRS5309	Conservation and Restoration History	Martina Caruana	2	1	STAN	Sem3	AssSem
CRS5310	The Western Arts	Martina Caruana/Bernadine Scicluna/Jevon Vella/Nicholas Vella	6	2	STAN	Sem1	AssEx
CRS1013	History and Techniques of Archaeological and Historic Artefacts	Bernadine Scicluna/Christian Attard/Lino Borg	2	1	STAN	Sem2	AssSemEx
CRS5311	Documentation Theory	Rachel Radmilli/Claude Borg/Martin Spiteri	4	1	STAN	Sem1	AssSemEx
CRS1008	Preventive Conservation	Vince Buhagiar/Lindsay Buttigieg	4	1	T&P	Sem3	AssSemEx
Code	Path 4 Compulsory - BCom.(Hons)	Lecturer	ECTS Credits	Periods	Type	Period	Notes
CRS5309	Conservation and Restoration History	Martina Caruana	2	1	STAN	Sem3	AssSem
CRS5310	The Western Arts	Martina Caruana/Bernadine Scicluna/Jevon Vella/Nicholas Vella	6	2	STAN	Sem1	AssEx
CRS1013	History and Techniques of Archaeological and Historic Artefacts	Bernadine Scicluna/Christian Attard/Lino Borg	2	1	STAN	Sem2	AssSemEx
CRS5311	Documentation Theory	Rachel Radmilli/Claude Borg/Martin Spiteri	4	1	STAN	Sem1	AssSemEx
Code	Path 4 Optional - BCom.(Hons)*	Lecturer	ECTS Credits	Periods	Type	Period	Notes
TRS5041	Introduction to Tourism and Society	Rachel Radmilli/Nadia Theuma	4	1	STAN	Sem3	AssSemSynEx
CRS1008	Preventive Conservation	Vince Buhagiar/Lindsay Buttigieg	4	1	T&P	Sem3	AssSemEx
<b>TOTALS</b>			<b>18</b>				
<b>TOTALS</b>			<b>90</b>				

### Key for Assessment Methods and Relative Percentages

AssEx = Assignment/s (25%), Examination/s (75%)

AssSem = Assignment (50%) Seminar (50%)

AssSemEx = Assignment (25%), Seminar (25%), Examination (50%)

AssSemSynEx = Assignment (15%), Seminar (10%), Synoptic Examination (75%)

Ex = Examination/s (100%)

PraDoc = Practicals (70%) including Documentation (30%)

RepSem = Report (70%), Seminar (30%)

This document is subject to continuous improvement and may change from time to time.

All study units, except the optionals are compulsory and non-compensatable

\*Students are to choose from one of the following optional study-units